

## **CURRENT CREATIVE PROJECTS**

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### *On the Line*

Public Raffle participatory element for the *On the Line* program Spring 2016  
Riverside California Community and Local Library Sites  
Blog for research and experiences from the Public Raffle  
<http://ontheline2016publicraffle.blogspot.com>

### *Carrie Ida Edinger's Collections*

2011 to 2015 Internet-based project:  
<http://www.carrieida.com/AboutCollection.html>

OUT OF CONTEXT for Philly Tech Week 2017  
Limited Engagement from April 28 – May 7, 2017  
Curated by Heit & Haikes  
[http://2017.phillytechweek.com/events/out\\_of\\_context](http://2017.phillytechweek.com/events/out_of_context)

### Restaging Sites of the Collection Project

2014 Mini Museum Group Exhibit *It's All About Things* Space (Port Chester, NY)  
This is an ephemeral print in the form of a poster is being offered to visitors as memorabilia of the restaging.

### 2013 *Currents 2013*

The Santa Fe International New Media Festival (Santa Fe, NM)  
Selected for Inclusion as Web Based Art Work  
<http://www.currentsnewmedia.org/currents2013.html>

Internet Site Restaging *Restaged with a Color-blind Perspective*  
Available at: <http://www.carrieida.com/ColorBlindPerspective.html>

2012 Newark Free Library (Newark, DE) Selection from the *Coupon Collection*  
<http://www.carrieida.com/CouponNewarkLibrary.html>

## **PUBLISHED WORK**

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Forthcoming Media-N Journal Fall 2017  
Review of *Crooked Data (Mis) Information in Contemporary Art* Exhibition

Opinion Columnist for *Anthropology News*  
2015 column entitled: *Crossing Disciplines: Art and Anthropology*

*Discussion Resumed from the Art<sup>2</sup> Make Exhibit*  
Media-N Journal of the new Media Caucus, Spring 2014 V.10 N.01  
<http://median.newmediacaucus.org/archives/>

*Interdisciplinary Approaches at Impact8, Art in Print*  
January –February 2014 Volume 3, Number 5

2011 to 2015 Blog/ Public Writing for Preliminary Research of the *Collection Project*  
<http://carrieidaedinger.blogspot.com/>

*Zines and the Transition of Media* [Internet], *Graphic Impressions*  
Winter 2013 (pp 10-11) The Newsletter of Southern Graphics Council  
International, Available from:  
[https://www.academia.edu/3545674/Zines\\_and\\_the\\_Transition\\_of\\_Media](https://www.academia.edu/3545674/Zines_and_the_Transition_of_Media)

Review of John Goto exhibit at Edinburgh Printmakers in Edinburgh, Scotland [Internet],  
*Graphic Impressions* Spring 2011 (pp 10-11) The Newsletter of Southern  
Graphics Council International

## **PRESENTATIONS**

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New Media Caucus Showcase at Integrated Media Arts, Hunter College (New York, NY)  
Event is in conjunction with the College Art Association Conference, February 16, 2017

University of California, Riverside (Riverside, California)  
*Art & Anthropology An Artist's Perspective* May 19, 2016, Department of Anthropology

College Art Association 104<sup>th</sup> Annual Conference  
February 5, 2016 (Washington D. C.)  
Coalition of Women in the Arts Organization panel: *Technology and Women Artists*  
Paper Presentation: *The Digital and Social of Net.Art*

114th Annual Meeting of the American Anthropological Association  
"Familiar/ Strange" November 21, 2015 (Denver, CO)  
Conference Session: Art and World Making  
Paper Presentation: *Redefining an Ephemeral Collection*

University of Delaware Summer Faculty Institute  
Digital Humanities Poster Session June 1, 2015  
University of Delaware (Newark, Delaware)

113<sup>th</sup> Annual Meeting of the American Anthropological Association  
“Producing Anthropology” December 3 – 7, 2014 (Washington D.C.)

- Visual Research Conference  
Presented: *Visual Methods and Interdisciplinary Practice, from an Artist's Perspective*
- Conference Session: *Visual Research Methods in Practice: Production and Uses of Photography, Social Media, and Graffiti*  
Paper Presentation: *Borrowing Methods: Theory and Practice*

Visiting Alumnus Print Media Department Cranbrook Academy of Art Spring 2014

50th Anniversary Conference of the School of Interdisciplinary Arts  
*Interdisciplinary Arts: Retrospectives and Future Visions* March 21 – 22, 2014  
Presentation: *Media and The Artist's Voice in Framing Interdisciplinary Practice*  
The School of Interdisciplinary Arts, Ohio University (Athens, Ohio)

Impact8 International Printmaking Conference  
*Borders & Crossings: the Artist as Explorer* August 28 – Sept. 1, 2013  
Illustrated Talk referencing *Print Media Coupon as Artifact* Essay  
Visual Research Centre, Duncan of Jordanstone College of Art & Design,  
University of Dundee Dundee, Scotland

University of Delaware (Newark, DE) Visiting Artist/ Guest Speaker  
Department of Art Professional Practices Course Spring 2000

## **GRANTS and AWARDS**

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Delaware Division of the Arts Opportunity Grant Spring 2014

Edinburgh College of Art International Student Scholarship 2010-11  
(Edinburgh, United Kingdom)

Yaddo (Saratoga Springs, NY) Five Week 2009 Summer Residency

Frans Masereel Center (Kasterlee, Belgium) Spring 2009 Short-Term Residency

Robert C. Larson Venture Award Cranbrook Academy of Art Spring 2009

DeRoy Merit Scholarship Cranbrook Academy Art 2008-09

Delaware Division of the Arts Emerging Professional 2003 Fellowship in the Visual Arts

Delaware Division of the Arts Opportunity Grant Fall 2002

Woman of Promise Award University of Delaware Spring 1994

## **EDUCATION**

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MA Contemporary Art Theory,  
Edinburgh College of Art, University of Edinburgh (Scotland)

MFA Cranbrook Academy of Art (Bloomfield Hills, MI)

BFA University of Delaware (Newark, DE)

## **OTHER EDUCATION CLASSES/ WORKSHOPS**

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*Crafting Creative Nonfiction* 2017 Workshop at the 116<sup>th</sup> Annual Meeting of the American Anthropological Association Washington D.C.

*Art and Imagination* 2015 Workshop at the 113<sup>th</sup> Annual Meeting of the American Anthropological Association Washington D.C.

Plate Lithography 5 evening class Spring 2011 Edinburgh Printmakers  
Edinburgh, Scotland

Scottish Storytelling Centre Edinburgh, UK 2010 - 11 Storytelling Workshops  
– Studying the narrative from another discipline’s perspective

Chine’ Colle Workshop Summer 2009 Robert Blackburn Printmaking Workshop  
New York, NY

## **PUBLICATIONS, REVIEWS OF ARTWORK/ CREATIVE PROJECTS**

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2014 The Library as Incubator Project website

<http://www.libraryasincubatorproject.org/?p=15308>

2012 “restaging” of the Coupon Collection at the Newark Free Library

The Daily Times Sunday, September 6, 2009 Section D3 Shorelife

Arts & Entertainment Ursula Ehrhardt

ARTMATTERS October 2003

Delaware Roundup “on the loop and beyond” R.B. Strauss

artline News Journal & DDOA Publication September/ October 2003

“On the Mezzanine” Kristen Pleasanton

artline News Journal & DDOA Publication March/ April 2003

“Meet the 2003 Individual Artist Fellows” Josephine Eccel

Grants Pass Daily Courier Tuesday, January 14, 2003 Section 7B Entertainment

“Artist tells tales from journal with silkscreens” Edith Decker

## **RELATED PROFESSIONAL EXPERIENCE**

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Portfolio Reviewer

2017 College Art Association Annual Conference (New York, NY)

New Media Caucus Communication Committee member Spring 2015

On the sub-committee for forming and managing the HUB blog

University of Delaware Digital Humanities Community

Fall 2014 and spring 2015 semesters #dietDH Reading Group

Attended Material Culture Symposium for Emerging Scholars Spring 2012

Center for Material Culture Studies University of Delaware

Hosted at Winterthur Museum (Winterthur, Delaware)

Attended Social History Society Annual Conference Spring 2011

*Who Do We Think We Are? Working with Social History Collections*

*in the 21<sup>st</sup> Century* Hosted at People's History Museum (Manchester, England)

Daimler Financial Service one-year (2009) art loan for financial offices (Farmington, MI)

Curated traveling group *Exchange* Exhibit 2008-09

Prints completed by four Universities during The Residency at

The Frans Masereel Center (Kasterlee, Belgium)

Arts Entrepreneur (Mid-Atlantic Region USA) 9/ 2003 to 11/ 2008

Teaching & Community Projects at Regional Non-Profit Community and Art Institutions

Teaching ranged from at-risk youth to adult. Listing of Projects – Given Upon Request

Continuing Education Program Printmaking Courses Spring 2004 - 2008

Delaware College of Art and Design (Wilmington, DE)

Art Auction Committee Delaware Center for the Contemporary Arts

(Wilmington, DE) 2002 –05

Fibers Summer Assistant Peter's Valley Craft Center (Layton ,NJ) Summer 1995

## **SOLO EXHIBITIONS**

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2009 *To Undergo the Moment* Atrium Gallery, Salisbury University (Salisbury, MD)

2006 *Recent Prints* Dutch Touch Gallery (Newark, DE)

2005 *To Gather* Library Gallery Neumann College (Aston, PA)

*Sketches of Quite a Mixture* Cecil Community College (North East, MD)

- 2004 *Collagraphs* Christina Cultural Arts Center (Wilmington, DE)
- Recent Prints* Madelon Powers Gallery,  
East Stroudsburg University (East Stroudsburg, PA)
- Entanglements and Complexities* Pierre S. duPont Arts Center  
Tower Hill School (Wilmington, DE)
- 2003 *Fragmented Experiences* Mezzanine Gallery  
Carvel State Office Building (Wilmington, DE)
- Journalizing Series* Wiseman Gallery / Rogue Community College  
(Grants Pass, OR) Artist's Talk January 22, 2003
- 2000 *Recent Works* Delaware Center for the Contemporary Arts (Wilmington, DE)
- 1999 *Labeled* Installation Center for the Creative Arts (Yorklyn, DE)

#### **SELECTED GROUP EXHIBITIONS**

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- 2010 *The 2010 Harnett Biennial of American Prints*  
Joel and Lila Harnett Museum of Art University of Richmond Museums (Richmond, VA)
- Award Winners X* exhibition of selected works from past DDOA fellows  
Biggs Museum of American Art (Dover, DE)
- 2006 *Women's Things: Reassessing Everyday Objects* Wiseman Gallery  
Rogue Community College (Grant Pass, OR)
- Print Zero Studios Print Exchange #3 Blue Door Gallery (Seattle, WA)
- 2005 *Delaware Women's Conference Annual Fine Art Show 2005*  
Traveling Exhibit Newark Arts Alliance (Newark, DE) and  
Biggs Museum of American Art (Dover, DE)
- Print Zero Studios Print Exchange #2 Blue Door Gallery (Seattle, WA)
- 2002 *Interlacements, Fiber and Metal – Biennial Exhibit Women In Textile Art*  
ARA Gallery Cultural Center (Coral Gables, FL)
- Invitational Salon Exhibition of Small Works*  
New Arts Program Inc. (Kutztown, PA)
- National Juried Print Exhibit* Sumei Multidisciplinary Arts Center (Newark, NJ)
- Book Explorations 2002* The New Art Forum (Kingston, MA)

- 2002 *Park side National Small Print Exhibition*  
University of Wisconsin- Parkside (Kenosha, WI)
- 2001 *Visual Journals* Blue Streak Gallery (Wilmington, DE)  
*Emerging Artists Limner Gallery* (New York, NY)
- 2000 *Multiples* Main Line Art Center (Haverford, PA) 2000  
*Book Explorations 2000 Yankee Barn Workshop* (Kingston, MA)  
*Art Books Urban Institute for Contemporary Arts* (Grand Rapids, MI)
- 1999 *14<sup>th</sup> Annual Regional Fine Art Exhibition*  
Center for the Creative Arts (Yorklyn, DE)
- 1998 *4<sup>th</sup> Annual International Exhibition of Women's Art SOHO20* (New York, NY)  
*Wearing It Out!! Firehouse Gallery* (Grants Pass, OR)  
*New Threads* Newark Arts Alliance (Newark, DE)

#### **PROFESSIONAL MEMBERSHIPS**

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American Anthropological Association 2014 to present

New Media Caucus A College Art Association Affiliate Society 2013 to present

College Art Association 2008 to present

Southern Graphic Council International 2009 to 2013