
CURRENT CREATIVE PROJECTS

On the Line

Public Raffle participatory element for the *On the Line* program Spring 2016
Riverside California Community and Local Library Sites
Blog for research and experiences from the Public Raffle
<http://ontheline2016publicraffle.blogspot.com>

Carrie Ida Edinger's Collections

2011 to 2015 Internet-based project:
<http://www.carrieida.com/AboutCollection.html>

OUT OF CONTEXT for Philly Tech Week 2017
Limited Engagement from April 28 – May 7, 2017
Curated by Heit & Haikes
http://2017.phillytechweek.com/events/out_of_context

Restaging Sites of the Collection Project

2014 Mini Museum Group Exhibit *It's All About Things* Space (Port Chester, NY)
This is an ephemeral print in the form of a poster is being offered to visitors as memorabilia of the restaging.

2013 Currents 2013

The Santa Fe International New Media Festival (Santa Fe, NM)
Selected for Inclusion as Web Based Art Work
<http://www.currentsnewmedia.org/currents2013.html>

Internet Site Restaging *Restaged with a Color-blind Perspective*
Available at: <http://www.carrieida.com/ColorBlindPerspective.html>

2012 Newark Free Library (Newark, DE) Selection from the *Coupon Collection*
<http://www.carrieida.com/CouponNewarkLibrary.html>

PUBLISHED WORK

Forthcoming Media-N Journal 2018

Review of Crooked Data (Mis) Information in Contemporary Art Exhibition

Various New Media Caucus HUB blog posts/ Public Writing, 2015 to present

<http://www.newmediacaucus.org/category/hub/>

Opinion Columnist for *Anthropology News*

2015 column entitled: *Crossing Disciplines: Art and Anthropology*

Discussion Resumed from the Art² Make Exhibit

Media-N Journal of the new Media Caucus, Spring 2014 V.10 N.01

<http://median.newmediacaucus.org/archives/>

Interdisciplinary Approaches at Impact8, Art in Print

January –February 2014 Volume 3, Number 5

2011 to 2015 Blog/ Public Writing for Preliminary Research of the *Collection Project*

<http://carrieidaedinger.blogspot.com/>

Zines and the Transition of Media [Internet], *Graphic Impressions*

Winter 2013 (pp 10-11) The Newsletter of Southern Graphics Council

International, Available from:

<https://sgcinternational.org/newsletter/graphic-impressions/>

Review of John Goto exhibit at Edinburgh Printmakers in Edinburgh, Scotland [Internet],

Graphic Impressions Spring 2011 (pp 10-11) The Newsletter of Southern

Graphics Council International

<https://sgcinternational.org/newsletter/graphic-impressions/>

PRESENTATIONS

Impact10 International Multidisciplinary Printmaking Conference

Encuentro September 1 – 9, 2018 (Santander, Spain)

Academic Paper Presentation: *A Specific Time and Place of a Public Print Collection*

Sixteenth International Conference on New Directions in the Humanities

Reconsidering Freedom July 5 – 7, 2018 University of Pennsylvania (Philadelphia, PA)

Hybridizing Scholarship Session: Paper Presentation, *An Artist's Interdisciplinary Practice*

New Media Caucus Showcase at Integrated Media Arts, Hunter College (New York, NY)

Event is in conjunction with the College Art Association Conference, February 16, 2017

University of California, Riverside (Riverside, California)

Art & Anthropology An Artist's Perspective May 19, 2016, Department of Anthropology

College Art Association 104th Annual Conference
February 5, 2016 (Washington D. C.)
Coalition of Women in the Arts Organization panel: *Technology and Women Artists*
Paper Presentation: *The Digital and Social of Net.Art*

114th Annual Meeting of the American Anthropological Association
“Familiar/ Strange” November 21, 2015 (Denver, CO)
Conference Session: Art and World Making
Paper Presentation: *Redefining an Ephemeral Collection*

University of Delaware Summer Faculty Institute
Digital Humanities Poster Session June 1, 2015
University of Delaware (Newark, Delaware)

113th Annual Meeting of the American Anthropological Association
“Producing Anthropology” December 3 – 7, 2014 (Washington D.C.)

- Visual Research Conference
Presented: *Visual Methods and Interdisciplinary Practice, from an Artist’s Perspective*
- Conference Session: *Visual Research Methods in Practice: Production and Uses of Photography, Social Media, and Graffiti*
Paper Presentation: *Borrowing Methods: Theory and Practice*

Visiting Alumnus Print Media Department Cranbrook Academy of Art Spring 2014

50th Anniversary Conference of the School of Interdisciplinary Arts
Interdisciplinary Arts: Retrospectives and Future Visions March 21 – 22, 2014
Presentation: *Media and The Artist’s Voice in Framing Interdisciplinary Practice*
The School of Interdisciplinary Arts, Ohio University (Athens, Ohio)

Impact8 International Printmaking Conference
Borders & Crossings: the Artist as Explorer August 28 – Sept. 1, 2013
Illustrated Talk referencing *Print Media Coupon as Artifact* Essay
Visual Research Centre, Duncan of Jordanstone College of Art & Design,
University of Dundee, Dundee, Scotland

University of Delaware (Newark, DE) Visiting Artist/ Guest Speaker
Department of Art Professional Practices Course Spring 2000

SELECTED GROUP EXHIBITIONS

2018 Impact10 International Multidisciplinary Printmaking Conference, *Encuentro*
Exhibition Venue: CASYC UP (Santander, Spain) August 27 – September 9, 2018
Other Disciplines Exhibition/ Video work entitled: *Sight, Sound, Suburbia*

Issue no. 11, Digital America, University of Richmond
Online Exhibition Richmond Sound Arts Festival Spring/ Summer 2018 (Richmond, VA)

- 2010 *The 2010 Harnett Biennial of American Prints*
Joel and Lila Harnett Museum of Art University of Richmond Museums (Richmond, VA)
- Award Winners X* exhibition of selected works from past DDOA fellows
Biggs Museum of American Art (Dover, DE)
- 2006 *Women's Things: Reassessing Everyday Objects* Wiseman Gallery
2006 Rogue Community College (Grant Pass, OR)
- Print Zero Studios Print Exchange #3 Blue Door Gallery (Seattle, WA)
- 2005 *Delaware Women's Conference Annual Fine Art Show 2005*
Traveling Exhibit Newark Arts Alliance (Newark, DE) and
Biggs Museum of American Art (Dover, DE)
- Print Zero Studios Print Exchange #2 Blue Door Gallery (Seattle, WA)
- 2002 *Interlacements, Fiber and Metal – Biennial Exhibit Women In Textile Art*
ARA Gallery Cultural Center (Coral Gables, FL)
- Invitational Salon Exhibition of Small Works*
New Arts Program Inc. (Kutztown, PA)
- National Juried Print Exhibit* Sumei Multidisciplinary Arts Center (Newark, NJ)
- Book Explorations 2002* The New Art Forum (Kingston, MA)
- 2002 *Park side National Small Print Exhibition*
University of Wisconsin- Parkside (Kenosha, WI)
- 2001 *Visual Journals* Blue Streak Gallery (Wilmington, DE)
- Emerging Artists Limner Gallery* (New York, NY)
- 2000 *Multiples* Main Line Art Center (Haverford, PA) 2000
- Book Explorations 2000* Yankee Barn Workshop (Kingston, MA)
- Art Books* Urban Institute for Contemporary Arts (Grand Rapids, MI)
- 1999 *14th Annual Regional Fine Art Exhibition*
Center for the Creative Arts (Yorklyn, DE)
- 1998 *4th Annual International Exhibition of Women's Art SOHO20* (New York, NY)
Wearing It Out!! Firehouse Gallery (Grants Pass, OR)
- New Threads* Newark Arts Alliance (Newark, DE)

SOLO GALLERY EXHIBITIONS

- 2009 *To Undergo the Moment* Atrium Gallery, Salisbury University (Salisbury, MD)
- 2006 *Recent Prints* Dutch Touch Gallery (Newark, DE)
- 2005 *To Gather* Library Gallery Neumann College (Aston, PA)
- Sketches of Quite a Mixture* Cecil Community College (North East, MD)
- 2004 *Collagraphs* Christina Cultural Arts Center (Wilmington, DE)
- Recent Prints* Madelon Powers Gallery,
East Stroudsburg University (East Stroudsburg, PA)
- Entanglements and Complexities* Pierre S. duPont Arts Center
Tower Hill School (Wilmington, DE)
- 2003 *Fragmented Experiences* Mezzanine Gallery
Carvel State Office Building (Wilmington, DE)
- Journalizing Series* Wiseman Gallery / Rogue Community College
(Grants Pass, OR) Artist's Talk January 22, 2003
- 2000 *Recent Works* Delaware Center for the Contemporary Arts (Wilmington, DE)
- 1999 *Labeled* Installation Center for the Creative Arts (Yorklyn, DE)

PUBLICATIONS, REVIEWS OF ARTWORK/ CREATIVE PROJECTS

- 2014 The Library as Incubator Project website
<http://www.libraryasincubatorproject.org/?p=15308>
2012 "restaging" of the Coupon Collection at the Newark Free Library
- The Daily Times Sunday, September 6, 2009 Section D3 Shorelife
Arts & Entertainment Ursula Ehrhardt
- ARTMATTERS October 2003
Delaware Roundup "on the loop and beyond" R.B. Strauss
- artline News Journal & DDOA Publication September/ October 2003
"On the Mezzanine" Kristen Pleasanton
- artline News Journal & DDOA Publication March/ April 2003
"Meet the 2003 Individual Artist Fellows" Josephine Eccel
- Grants Pass Daily Courier Tuesday, January 14, 2003 Section 7B Entertainment
"Artist tells tales from journal with silkscreens" Edith Decker

GRANTS and AWARDS

Delaware Division of the Arts Opportunity Grant Spring 2014

Edinburgh College of Art International Student Scholarship 2010-11
(Edinburgh, United Kingdom)

Yaddo (Saratoga Springs, NY) Five Week 2009 Summer Residency
Frans Masereel Center (Kasterlee, Belgium) Spring 2009 Short-Term Residency

Robert C. Larson Venture Award Cranbrook Academy of Art Spring 2009

DeRoy Merit Scholarship Cranbrook Academy Art 2008-09

Delaware Division of the Arts Emerging Professional 2003 Fellowship in the Visual Arts

Delaware Division of the Arts Opportunity Grant Fall 2002

Woman of Promise Award University of Delaware Spring 1994

EDUCATION

MA Contemporary Art Theory,
Edinburgh College of Art, University of Edinburgh (Scotland)

MFA Cranbrook Academy of Art (Bloomfield Hills, MI)

BFA University of Delaware (Newark, DE)

OTHER EDUCATION CLASSES/ WORKSHOPS

Crafting Creative Nonfiction 2017 Workshop at the 116th Annual Meeting of the American Anthropological Association Washington D.C.

Art and Imagination 2015 Workshop at the 113th Annual Meeting of the American Anthropological Association Washington D.C.

Plate Lithography 5 evening class Spring 2011 Edinburgh Printmakers
Edinburgh, Scotland

Scottish Storytelling Centre Edinburgh, UK 2010 - 11 Storytelling Workshops
– Studying the narrative from another discipline's perspective

Chine' Colle Workshop Summer 2009 Robert Blackburn Printmaking Workshop
New York, NY

PROFESSIONAL MEMBERSHIPS

American Anthropological Association 2014 to present
New Media Caucus A College Art Association Affiliate Society 2013 to present
College Art Association 2008 to present
Southern Graphic Council International 2009 to 2013

RELATED PROFESSIONAL EXPERIENCE

Attended Art of the Networked Practice Online Symposium March 29 -31, 2018
Social Broadcasting: An Unfinished Communication Hosted by: Third Space Network
A collaboration between the School of Art, Design & Media at Nanyang
Technological University (Singapore), LASALLE College of the Arts (Singapore),
and The School of the Art Institute of Chicago, Department of Performance (US)

Elected Member, New Media Caucus Board of Directors 2018

Portfolio Reviewer
2018 -17 College Art Association Annual Conference (New York, NY)

New Media Caucus Communication Committee member Spring 2015 to present
On the sub-committee for forming and managing the HUB blog

University of Delaware Digital Humanities Community
Fall 2014 and spring 2015 semesters #dietDH Reading Group

Attended Material Culture Symposium for Emerging Scholars Spring 2012
Center for Material Culture Studies University of Delaware
Hosted at Winterthur Museum (Winterthur, Delaware)

Attended Social History Society Annual Conference Spring 2011
*Who Do We Think We Are? Working with Social History Collections
in the 21st Century* Hosted at People's History Museum (Manchester, England)

Daimler Financial Service one-year (2009) art loan for financial offices (Farmington, MI)

Curated traveling group *Exchange* Exhibit 2008-09
Prints completed by four Universities during The Residency at
The Frans Masereel Center (Kasterlee, Belgium)

Arts Entrepreneur (Mid-Atlantic Region USA) 9/ 2003 to 11/ 2008
Teaching & Community Projects at Regional Non-Profit Community and Art Institutions
Teaching ranged from at-risk youth to adult. Listing of Projects – Given Upon Request

Continuing Education Program Printmaking Courses Spring 2004 - 2008
Delaware College of Art and Design (Wilmington, DE)

Fibers Summer Assistant Peter's Valley Craft Center (Layton ,NJ) Summer 1995